

CV

Marcel Duchamp

French, 1887–1968, Blainville-Crevon Seine-Maritime, France

Associated with the Dada, Surrealist, Cubist, and Futurist movements, Marcel Duchamp radically subverted conventional practices of artmaking and display, challenging such weighty notions as the hand of the artist and the sanctity of the art object. Duchamp's depiction of dynamic Cubist forms in *Nude Descending a Staircase No. 2* (1912) established him as a leading member of the international avant-garde. In 1913 Duchamp created *Bicycle Wheel*, which is considered the first of his famous readymades—minimally altered objects that are elevated to the status of art simply through the designation of the artist. Particularly in his readymades, Duchamp placed unprecedented emphasis on the artistic concept as paramount over craftsmanship or aesthetics, a guiding principle that has proved hugely influential to 20th-century artistic practice.



Exhibitions

2016

A Marcel Duchamp Collection, L.A. Louver, Venice

This Is a Portrait If I Say So: Identity in American Art, 1912 to Today, Bowdoin College Museum of Art

New Tate Modern Switch House: Extension and Installation, Tate Modern, London

Hollis Taggart Galleries at Art Cologne 2016, Köln

Hollis Taggart Galleries at The Armory Show 2016, New York

Francis M. Naumann Fine Art at Art Basel in Miami Beach 2015 , Miami Beach

Gerrish Fine Art at IFPDA Print Fair 2015, NYC

Gerrish Fine Art at London Original Print Fair 2015, London

Galerie 1900-2000 at SP-Arte 2015, SP

2015

Ursus Books & Prints at TEFAF Maastricht 2015

2014

MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver

The St. Petersburg Paradox, Swiss Institute, New York

Galerie 1900-2000 at Art Basel in Miami Beach 2014, Miami Beach

Gerrish Fine Art at IFPDA Print Fair 2014

Ursus Books & Prints at IFPDA Print Fair 2014

Ursus Books & Prints at Masterpiece London 2014

Alden Projects at NADA New York 2014, New York City

2013

David Nolan Gallery at Frieze Masters, London

New Museum Store at The Armory Show 2013, New York City

Francis M. Naumann Fine Art at The Armory Show 2013, New York City

Porte-chapeau and Fountain (R.Mutt), 1917

Private Collection of Arturo Schwarz, Milan