

CURRICULUM VITAE

Mr KERRY LEONARD

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EDUCATION:

VICTORIAN COLLEGE OF THE ARTS

MFA - Master of Fine Art (Visual Art)

2014-15

VICTORIAN COLLEGE OF THE ARTS

MCA - Master of Contemporary Art

2012-13

CURTIN UNIVERSITY (WA)

Issues in Contemporary Art

2011

High Distinction

VICTORIAN COLLEGE OF THE ARTS

Bachelor of Arts in Fine Art - Sculpture

1983-84

CURRENT:

VISUAL & HAPTIC ARTIST, GRADUATE RESEARCHER, ONLINE PUBLISHER

Australia & NZ

2010 -2016

SOLO EXHIBITION:

"Eyes of the Beholder" &

"Radial Eye"

The Gallery, St Kilda

2014

GROUP EXHIBITIONS:

Double Bind

Trocadero Art Space

2016

Inaugural Tom Bass Prize

for Figurative Sculpture

Juniper Hall

2016

What the Hand Knows?

VCA Masters Show

2015

Beauty Box (Masai Mara, 2014)

Trocadero Art Space

"Who is Mr Favisar?!"

2015

Eyes of the Beholder & Empire

VCA Masters Show

2013

Beauty Box

Windsor Hotel Art Prize

2012

Dad by Me. Me of Dad.

Substation

"That Which Lies Beneath"

2012

Beauty Box

VCA Student Gallery

"25%"

2012

Dad by Me. Me of Dad.

Kodak Salon @ CCP

2011

Dad by Me. Me of Dad.

Rae & Bennett

'Oh The Places You Will Go'

2011

COLLECTIONS:

The Knowing Touch

2015

MetaVision
BlindSpot
BodyBox
ManMade
Handed

BeautyBox (Masai Mara, Kenya)

42 images collected by a traveling BeautyBox

2014

Radial Eye

2013

Digital Display
Through an alien ocular, a Grand Tour revealing that which is at once totally familiar, yet completely estranged.

Eyes of the Beholder

Mine Eye

2012-2013

Immersive Installation & Video
A visual feedback loop which provides a vista from one's own window to the soul, through a biological blind spot, offering an ultimate vantage of introspection.

Never Seen

2013

Immersive Installation & Video
"What matters is precisely the moment of panic, and not its explanation" Rene Magritte.
Our face, our eyes: the seat of our identity. Yet recognising that which is never seen only centimeters away, challenges and confronts.

Self Serve

2012

Immersive Installation & Photographic
Handing the power of the modern consumer 'beauty' vision over to the participant who explores self within the illusionary magic of the medium.

Beauty Box

2012

Immersive Installation & Photographic
Beauty Box invites the viewer to consider personal notions of this original aesthetic and through an unexpected context their own reflection, and becomes the subject of the work.

Artifact

2012

Photographic
A cool pre-dawn light quietly traces our shallow inscriptions upon this earth.
Silent volcanic craters and vast inland bodies of water await the next fashion of culture.
That which is dateless, is also deathless, and whose agency wears the temporal footprints of man.

Landscape as Language

2012

Photographic
A contemporary exploration inspired by the ancient story of The Tower of Babel and the human struggle to construct a link between the terrestrial and earth; multiplicity and the individual; deity and mortal.

Dad by Me. Me of Dad

2010-2011

Photographic
A response to portraits taken by me of my 46 year old father in 1989, through a series of reflective

portraits of myself, also aged 46.

A Place to Stand (Turangawaewae)

2011

Photographic

An exploration of a personal sense of place & origin, and the resulting light cast upon a distant homeland, its inhabitants, and the influence that man, land, and water exude upon each other.

Dusk to Dawn

2010

Photographic

Metaphors of journey, transition, vantage point and emergence.

COMMERCIAL EXPERIENCE:

PHOTOGRAPHER: EDITORIAL - COMMERCIAL

Kerry Leonard Photography I BRUIZE PR & Advertising I MarketMe : Melbourne, Australia

1990-2009

Major Commercial Clients:

REDKEN, NYC	KERASTASE, PARIS	TONI&GUY, UK
L'OREAL PARIS	AMWAY, USA	GRUPPO GFT, ITALY
HARPERS BAZAAR	METHVEN, NZ	GRANITO, INDONESIA
FERRIER HODGSON	EMMA PAGE JEWELLERY	SIGNATURE FLOORS
VIENTO	LAMBORGHINI, ITALY	GEMPO
CANNING VALE	AUST' BUILDING CERAMICS	HAIR HEALTH & BEAUTY
HEADING OUT HAIR & BEAUTY	CULTURE MAGAZINE	

Fashion & Beauty Magazine Front Covers:

FASHION JOURNAL (Aust)	<i>February</i>	2006
LE JOURNAL (France)	<i>Winter</i>	2006
SHORT STYLES (USA)	<i>Spring</i>	2006
H4U FUME (Japan)	<i>Spring</i>	2005
ESTETICA (Korea)	<i>June</i>	2005
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PASSION (Japan)	<i>Issue 102</i>	2004
RAPPORT (Aust)	<i>August</i>	2002
COLOURS (Aust)	<i>August</i>	2002
ESTETICA (UK)	<i>June</i>	2001
CUT TO ART (Aust)	<i>December</i>	2001
COLOURS (Aust)	<i>June</i>	2001
INTL' HAIRDRESSERS JNL' (UK)	<i>September</i>	2000
RAPPORT (Aust)	<i>August</i>	2000
COLOURS (Aust)	<i>August</i>	2000
RAPPORT (Aust)	<i>February</i>	2000
AHJ (Aust)	<i>August</i>	2000
RAPPORT (Aust)	<i>August</i>	1999
COLOURS (Aust)	<i>August</i>	1999
RAPPORT (Aust)	<i>February</i>	1999
HB&B (Aust)	<i>Summer</i>	1998

These covers were from collections of editorial work with further multiple page spreads within magazines.

AWARDS:

L'Oréal Paris Colour Trophy National Winner	2002
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+ 50 L'Oréal Colour Trophy State Finalists between	1999 & 2004
Hair Expo Australian Hairdresser of the Year Winner	2005
Hair Expo Australian Hairdresser of the Year Winner	2004
Hair Expo Australian Hairdresser of the Year RunnerUp	2001
Toni&Guy International Awards (UK)	2001
Trend International Award (Italy)	2000
Association Internationale Presse Professionnelle Coiffure (AIPP France)	2000
Frederic Fekkai (USA)	2000
Jo Hansford (UK)	2000
Marie Claire Award (France)	2000
Alain Scafarto Award (USA)	1999
Marie Claire Magazine (AUS)	1999
Jacques Dessange Award (France)	1999

FREELANCE:

Film Stills Photography

<i>Kin</i>	Cannes, MIFF, St Tropez, Brisbane, St Kilda Film Festivals	2011
<i>Through the Snow, the Intruder</i>		2010
<i>Rogue Chicken</i>		2010
<i>Hunter</i>		2010
<i>Bye Bye Blackbird</i>	Boorandara Film Festival	2009

TEACHING:

Industry Seminars & Events:

TONI&GUY National Conference	Fashion Photography Seminar	2005
HARPERS BAZAAR	Live Cover Shoot Event - Darling Harbour	2004
Beauty Photography National Tour	Kerry Leonard for Toni&Guy	2003
L'Oreal Colour Trophy National Tour	Kerry Leonard for L'Oreal	2002
Intercoiffure Beauty Presentation	Kerry Leonard	2001
L'Oreal Colour Trophy National Tour	Kerry Leonard for L'Oreal	2000
Beauty Photography Seminar	Kerry Leonard for L'Oreal	1998

EMPLOYMENT:

PROPS MAKER/SCULPTOR

Victorian State Opera Company, Fitzroy & Sunshine, Melbourne *1987-1988*

Don Giovanni	Opera	Prop Maker	<i>1987</i>
Barber of Seville	Opera	Prop Maker	<i>1988</i>
Madame Butterfly	Opera	Prop Sculptor	<i>1988</i>

FREELANCE PROPS MAKER/SCULPTOR, ART DIRECTOR, DESIGNER

Freelance across various Film, Television and Advertisement Productions *1985-1987*

Razorback	Film	Prop Maker	<i>1985</i>
Sky Pirates	Film	Prop Sculptor	<i>1985</i>
Anzacs	TV	Prop Sculptor	<i>1985</i>
Sword of Honour	TV	Prop/Set Dresser	<i>1985</i>
Skirmish	Film	Art Director	<i>1985</i>
Fortress	Film	Prop Maker	<i>1986</i>
Portmans	TVC	Prop Maker	<i>1986</i>
Softly Fabric Softener	TVC	Design/Prop	<i>1986</i>
Japan Expo Holograph	Display	Design/Sculpt	<i>1986</i>
Le Cage Aux Folles	Play	Prop Maker	<i>1986</i>
Boulevard of Broken Dreams	Film	Prop Maker	<i>1987</i>

SCENIC PAINTER & PROPS MAKER

Melbourne Theatre Company *1984-1985*

On Our Selection	Play	Set Painter	<i>1983</i>
Mid Summer Nights Dream	Play	Set Painter	<i>1984</i>
Medea	Play	Prop Maker	<i>1984</i>
A Fortunate Life	Play	Prop Maker	<i>1984</i>
Cyrano De Bergerac	Play	Prop Maker	<i>1984</i>